



JAY PETERSON

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PHYSICAL STATS

HEIGHT: 6'7" **WEIGHT:** 260lbs **RACE:** Caucasian **HAIR:** Dark Brown **EYES:** Green

SKILL SETS

WEAPONS: broadsword, sword & shield, rapier & dagger, knife, quarterstaff, impact weapons (axe, mace), bullwhip

FIGHTING STYLES: Tae Kwon Do, Karate, Hapkido, Aikido, Jujitsu, Muy Thai, Kali, Capoeira, Olympic Fencing, Marine Corps Martial Arts Program

FIREARMS: Revolvers, semiautomatic pistols, modern rifles, shotguns, machine guns, grenade launchers, blank-fire-only guns

MILITARY EXPERIENCE: USMC Infantry, Iraq and Afghanistan combat veteran

EQUIPMENT FOR RENTAL: Broad Swords, Rapiers, Knives (custom-made designs available), blank-fire guns, dummy guns, body armor (historical and modern, custom historical/fantasy designs available), tumbling mats, body pads

FIRE MANIPULATION: eating, breathing

CPR/AED Certified - American Red Cross

FILM FIGHT CHOREOGRAPHY / CONSULTING

| | | |
|---------------------|------------------------------------|-----------------------|
| Fight Choreographer | "Pirate Song" music video | Jared P. Foust, Dir. |
| Stunt Performer | "The Whole Story" Music video | Jason Cermak, Dir. |
| Fight Choreographer | Gwinnett ACS Commercial | Andrew Schwab, Dir. |
| Fight Choreographer | <i>Bad Bad Things</i> | Andrew Schwab, Dir. |
| Fight Choreographer | <i>Charged</i> | Ndosi Anyabwile, Dir. |
| Fight Choreographer | <i>The Jules Verne Project</i> | Lisa Stock, Dir. |
| Stunt Coordinator | <i>Deadpool: A Typical Tuesday</i> | Keith Brooks, Dir. |
| Weapons Master | <i>To The King</i> (pitch reel) | Joshua Boole, Dir. |
| Firearms Consultant | <i>Toni</i> | James Issac, Dir. |

STAGE FIGHT CHOREOGRAPHY / CONSULTING

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|----------------------------------|----------------------------|------------------------------|
| <i>Corpse!</i> | Dramatech | Devon Peet, Dir. |
| <i>No Exit</i> | Impulse Repertory Company | Rachel Jones, Dir. |
| <i>Darker Places Trilogy</i> | Impulse Repertory Company | David Crowe, Dir. |
| <i>Much Ado About Nothing</i> | Winder-Barrow Com. Theater | Terri Duffield, Dir. |
| <i>Hamlet</i> | North Fulton Drama Club | Thomas Strickland, Dir. |
| <i>Medea</i> | Impulse Repertory Company | Justin T. Anderson, Dir. |
| <i>La Belle Dame</i> | The Academy Theater | John Sennett Lee, Dir. |
| <i>The Judicial Kiss Goodbye</i> | The Academy Theater | Alfredo Rosa, Dir. |
| <i>Romeo & Juliet</i> | The Academy Theater | Rachel Wansker, Dir. |
| <i>Pirate vs. Ninja</i> | Dancing Monkey Cabaret | A. Gotlieb & G. Brown, Dirs. |
| <i>West Side Story</i> | North Atlanta High School | Linda Stevenson, Dir. |

ASSISTANT FIGHT DIRECTOR / FIGHT CAPTAIN

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|------------------|----------------------------|-------------------|--------------------------|
| Firearms Advisor | <i>Criminal Hearts</i> | The Weird Sisters | Nichole Palmietto, Dir. |
| Whip Coach | <i>Uncanny X-men</i> | Throwback Studios | Eric Green, Dir. |
| Whip Coach | <i>Candide</i> | GPC | Sally J. Robertson, Dir. |
| Fight Captain | <i>The Grapes of Wrath</i> | GC&SU | Walter Bilderback, Dir. |

MILITARY ADVISER

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| <i>Ruined</i> | Kennesaw State University | Karen Robinson, Dir. |
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TSC: Resistance Armed and Dangerous Television
TSC: Blood and Fire Armed and Dangerous Television

Jay Welin, Dir.
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